

Stephen Shore

b. NYC, October, 1947

Teaching position:

Bard College:

Susan Weber Professor in the Arts; Director, Photography Program (1982-current)

Chairman, Arts Division (1996-2000)

Grants, Fellowships, & Awards:

National Endowment for the Arts (1974, 1979).

Guggenheim Foundation (1975).

American Academy in Rome (1980).

MacDowell Colony (1993).

Deutsche Börse Photography Prize, finalist (2005)

Aperture Award (2005).

Royal Photographic Society, Honorary Fellow (2010)

German Photographic Society, Culture Prize (2010)

Master Photographer, Photo London (2019)

Lucie Awards. Achievement in Fine Arts (2019)

Early Chronology & Later Career Highlights:

1953 - Begins to develop and print family negatives

1956 - Receives first 35mm camera

1958 - Given copy of Walker Evans' *American Photographs*

1962 - Edward Steichen purchases 3 photographs for MoMA

1965 - 16mm film, "Elevator", is shown at Filmmakers' Cinemateque, NYC

1965-1967 - Spends time at Warhol's Factory. Takes photographs, assists on films, works on lighting for Velvet Underground performances)

1968 - First major publication: *Andy Warhol*, Moderna Museet, Stockholm

1971 - First major exhibition: Metropolitan Museum of Art. This is the first solo show by a living photographer at the Met since Alfred Stieglitz, 40 years earlier.

1971 - Publishes *Greetings from Amarillo: Tall in Texas*, a set of ten postcards

1971 - Curates "All the Meat You Can Eat" at the 98 Greene Street Loft. An exhibition of vernacular photography: postcards, police pictures, pornography, advertising photography, press photos, etc.

1972 - First show at LIGHT Gallery, NYC. LIGHT begins gallery representation.

1974 - NEA Fellowship

1975 - Guggenheim Fellowship

1976 - Museum of Modern Art, NYC

1979 - NEA Fellowship

1980 - Included in "Mirrors and Windows", a major group show curated by John Szarkowski, Museum of Modern Art, NYC

1982 - Aperture Publishes *Uncommon Places*, the first monograph of Shore's work. In 2004, Aperture publishes a totally revised and expanded edition: *Uncommon Places, The Complete Works*. A further expanded edition of this publication was released in 2015. These books are the highest grossing volumes on the work of an individual artist in the publisher's more than 50 year history.

1984 - Solo show at Art Institute of Chicago

1989 - First show at Pace/MacGill Gallery, begins representation

- 1995-1999 - "Stephen Shore: Photographs, 1973-1993", a major traveling exhibition. Westfälischer Kunstverein, Münster, Germany; Sprengel Museum, Hannover, Germany; Württ. Kunstverein, Stuttgart, Germany; Amerika Haus, Berlin, Germany; George Eastman House, Rochester, NY, USA; Nederlands Foto Instituut, Rotterdam; CRAF, Villa Cini, Spilimbergo, Italy (1998); Galeria D'Arte Contemporaneo di Comune di Venezia, Mestre, Italy; Musei Comunali, Rimini, Italy; Palazzo Civico, Rubiera, Italy, Spazio Oberdan, Milan, Italy (1999)
- 1998 - John Hopkins University Press publishes *The Nature of Photographs*, a text on the visual language of photography.
- 2000 - First show at 303 Gallery. 303 Gallery begins representation.
- 2003 - Included in "Cruel and Tender", the first photographic exhibition held at the Tate Modern, London.
- 2005 - Aperture Award
- "American Surfaces" exhibition at PS1/MoMA
- 2005-2009 - "The Biographical Landscape", a mid-career retrospective, traveling exhibition. Academy of Fine Arts, Vienna; Jeu de Paume, Paris; Hammer Museum, Los Angeles; Presentation House, Vancouver, BC; Worcester Art Museum, Worcester, MA; Henry Art Gallery, Seattle, WA; International Center of Photography, NYC; Amarillo Art Museum, Amarillo, Texas; Kemper Museum, Kansas City, Missouri; Haggerty Museum, Milwaukee, Wisconsin; Museet for Fotokunst, Odense, Denmark
- 2007 - Phaidon Press publishes a new, expanded edition. *The Nature of Photographs*. This publication has since been translated into Chinese, Farsi, French, German, Italian, Japanese, Korean, Portuguese, and Spanish
- 2010 - German Photographic Society, Culture Prize
- 2014-2016 - "Stephen Shore", a traveling, retrospective exhibition. Fundacion Mapfre, Madrid; Centro de Cultura, Gijon, Spain; La Rencontres d'Arles, Arles, France; C/O Berlin; Huis Marseille, Amsterdam. Catalog published in English, French, German, Italian, and Spanish.
- 2015 - The Tate Modern purchases the complete, 312 piece, "American Surfaces".
- 2017-2018 - "Stephen Shore", a major, full-career retrospective at the Museum of Modern art, NYC. The exhibition covered 60 years of work and attracted more than a half-million visitors.
- 2019 - Master Photographer, Photo London
- Lucie Award, Achievement in Fine Arts
- 2022 - Mack publishes *Modern Instances: The Craft of Photography*, an experimental memoir that explores the intersections of personal influences, lived experiences and decades of teaching.

Solo Shows include:

- 1971 - Metropolitan Museum of Art, NYC
- 1972 - American Surfaces, LIGHT Gallery, NYC
- Thomas Gibson Fine Art, London
- 1973 - LIGHT Gallery, NYC
- 1975 - Galerie Schurmann & Kicken, Aachen, Germany
- LIGHT Gallery, NYC
- Phoenix Gallery, San Francisco
- 1976 - Museum of Modern Art, NYC
- Renwick Gallery, National Collection of Fine Arts, Washington
- 1977 - Kunsthalle, Düsseldorf
- LIGHT Gallery, NYC
- Galerie Schurmann & Kicken, Aachen, Germany
- 1978 - Galerie Gundlach, Hamburg
- LIGHT Gallery, NYC
- Robert Miller Gallery, NYC
- 1980 - LIGHT Gallery, NYC
- Werkstatt für Photographie, Berlin
- LIGHT Gallery, L.A.
- 1981 - Ringling Museum, Sarasota
- Fraenkel Gallery, San Francisco
- 1982 - Arco Center for the Visual Arts, L.A.
- 1983 - Pace/MacGill Gallery, NYC

- 1984 - Art Institute of Chicago
- 1985 - Center for Creative Photography, Tucson
- 1989 - Pace/MacGill Gallery, NYC
- 1990 - Fondation Cartier, Jouy-en-Josas, France [two-person]
- 1992 - Getty Museum [two-person]
- 1995 - "Stephen Shore: Photographs, 1973-1993": Westfälischer Kunstverein, Münster, Germany; Sprengel Museum, Hannover, Germany; Württ. Kunstverein, Stuttgart, Germany; Amerika Haus, Berlin, Germany
Rock & Roll Hall of Fame, Cleveland
- PaceWildensteinMacGill, NYC
- 1996 - George Eastman House, Rochester, NY
- 1997 - Nederlands Foto Instituut, Rotterdam
- Photographic Resource Center, Boston
- 1998 - "Stephen Shore: Photographs, 1973-1993": CRAF, Villa Cini, Spilimbergo, Italy (1998); Galeria D'Arte Contemporaneo di Comune di Venezia, Mestre, Italy; Musei Comunali, Rimini, Italy; Palazzo Civico, Rubiera, Italy, Spazio Oberdan, Milan, Italy (1999)
- 1999 - "American Surfaces", SK Stiftung Kultur, Cologne, Germany; Fotografie Forum, Frankfurt, Germany (1999); Schirmer/Mosel, Munich, Germany (2000)
- 2000 - 303 Gallery, NYC
- "The Velvet Years", Victorian Arts Centre, Melbourne, Australia
- 2001 - Galerie Conrads, Düsseldorf, Germany
- 2002 - Galerie Rodolphe Janssen, Brussels, Belgium
- Galerie Conrads, Düsseldorf, Germany
- Galerie Kamel Mennour, Paris, France
- 2003 - 303 Gallery, NYC
- 2004 - Galerie Rodolphe Janssen, Brussels, Belgium
- 2005 - Galerie Kamel Mennour, Paris, France
- "The Biographical Landscape"; Academy of Fine Arts, Vienna; Jeu de Paume, Paris; Hammer Museum, Los Angeles; Presentation House, Vancouver, BC
- PHotoEspaña, Madrid
- Galerie Sprüth Magers, Cologne
- PS 1, New York
- 2006 - Galerie Spruth Magers, Munich
- "The Biographical Landscape"; Worcester Art Museum, Worcester, MA; Henry Art Gallery, Seattle, WA
- Gallery Seomi, Seoul, South Korea
- 303 Gallery, NYC
- 2007 - "The Biographical Landscape" ICP, NYC; Amarillo Art Museum, Amarillo, Texas
- Monika Sprüth/Philomene Magers, London
- 2008 - South African National Gallery, Cape Town
- "The Biographical Landscape", Kemper Museum, Kansas City, Missouri; Haggerty Museum, Milwaukee, Wisconsin.
- 2009 - 303 Gallery, New York
- Johannesburg Art Museum, Johannesburg, South Africa
- "The Biographical Landscape", Museet for Fotokunst, Odense, Danmark
- 2010 - "Der Rote Bulli: Stephen Shore and the New Dusseldorf Photography", NRW-Forum, Düsseldorf, Germany
- "Uncommon Places", Sprüth Magers, Berlin
- 2011 - "Abu Dhabi", Aspen Art Museum
- 2014 - 303 Gallery, NYC
- "Stephen Shore", Fundacion Mapfre, Madrid
- 2015 - "Stephen Shore", Centro de Cultura, Gijon, Spain
- "Stephen Shore", La Rencontres d'Arles, France
- 2016 - "Stephen Shore", C/O, Berlin
- "Stephen Shore", Huis Marseille, Amsterdam
- "Stephen Shore", Camera, Centro Italiano per Fotografia, Turin
- 2017 - "Stephen Shore", Museum of Modern Art, NYC
- 2019 - "Master of Photography: Stephen Shore", Photo London
- "Stephen Shore", Sprüth Mager, Los Angeles, California

Group Shows include:

- 1973 - "Landscape/Cityscape", Metropolitan Museum of Art, NYC
- 1975 - "New Topographics", George Eastman House, Rochester [traveling]
- 1976 - "100 Master Photographs from the Collection of the Museum of Modern Art" [traveling]
- 1977 - "Court House", Museum of Modern Art, NYC & Art Institute of Chicago
 - "documenta 6", Kassel, Germany
- 1979 - "American Images", Corcoran Gallery, Washington; International Center of Photography, NYC; Museum of Fine Arts, Houston; Minneapolis Institute of Arts
 - "American Photography in the 70's", Art Institute of Chicago
- 1980 - "Acquisitions 1973 - 1980", George Eastman House, Rochester
 - "Mirrors and Windows", Museum of Modern Art, NYC [traveling]
- 1982 - "Counterparts", Metropolitan Museum of Art, NYC [traveling]
 - "International Photography, 1920 - 1980", Australian National Gallery, Canberra
- 1985 - "American Images, 1945 -1980", Barbican Gallery, London
 - "Images of Excellence. Photographs from the George Eastman House Collection" [traveling]
- 1987 - "Nuovo Paesaggio Americano", Palazzo Fortuny, Venice
- 1989 - "On the Art of Fixing a Shadow", National Gallery, Washington, DC; Art Institute of Chicago
 - "The Pleasures and Terrors of Domestic Comfort", Museum of Modern Art, NYC [traveling]
- 1992 - "Flora Photographica", South Bank Art Centre, London
- 1995 - "American Studies", Aktionsforum Praterinsel, Munich
- 1996 - "Breuer's Whitney", Whitney Museum, NYC
- 1997 - Metropolitan Museum of Art, NYC
 - "Capturing Time", J. Paul Getty Museum, LA
- 1998 - Metropolitan Museum of Art, NYC
 - "Andy Warhol: A Factory", Kunstmuseum Wolfsburg, Germany (1998); Kunsthalle Wein, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium; Guggenheim Museum, Bilbao, Spain (1999)
- 1999 - "Views from the Edge of the World", Marlborough Chelsea, NYC
 - "Andy Warhol: Photography", Hamburger Kunsthalle, Germany
 - "The American Century, 1950-2000", Whitney Museum, New York
 - "The Promise of Photography", P.S.1, New York
 - "Photographic Innovators, 1840s-1990s", Victoria & Albert Museum, London
- 2000 - "How You Look at It", Sprengel Museum, Hannover, Germany; Städtisches Kunstinstitut, Frankfurt, Germany
 - "Identificazione di un Paesaggio", Vega Parco Scientifico Technologico, Marghera, Italy
 - "Places as Landscape", Uffizi Gallery, Florence, Italy (2000); Palazzo Reale, Naples, Italy (2001)
 - "Collectors' Choice", Exit Art, NYC
- 2001 - "Settings and Players: Theatrical Ambiguity in American Photography, 1960-2000", White Cube², London
 - "Overnight to Many Cities", 303 Gallery, NYC (2001); The Photographers' Gallery, London (2002)
- 2002 - "American Standard", Barbara Gladstone Gallery, NYC
 - "Gravity Over Time", 1000 Eventi, Milan
- 2003 - Metropolitan Museum of Art, NYC
 - "The History of Photography", The Albertina, Vienna
 - "Cruel and Tender", Tate Modern, London; Museum Ludwig, Cologne
- 2004 - "Social Creatures", Sprengel Museum, Hannover
 - "Inside Out", Whitney Museum, NYC
 - "Arti & Architectura 1900-2000", Palazzo Ducale, Genoa
- 2005 - "The American Dream", Kunsthalle Manheim, Germany
 - "Deutsche Börse Photography Prize 2005", Photographers' Gallery, London
 - "Trans Emilia", Fotomuseum Winterthur, Winterthur, Switzerland
- 2006 - Installation of the photography collection, MoMA, NYC
 - "On Photography: A Tribute to Susan Sontag", Metropolitan Museum of Art, NYC
 - "Trans Emilia", Fotomuseum Winterthur, Switzerland
 - "Where We Live", Getty Museum, LA
- 2007 - Installation from the photography collection, MoMA, NYC

- "Hidden in Plain Sight", Metropolitan Museum of Art, NYC
- "Second View: Amerikanische Fotografie", Kunstmuseum, Magdeburg, Germany
- "Views - In Passing, from 1930 until Today", Albertina, Vienna
- 2008 - "When Color Was New", Julie Saul Gallery, NYC
- "Reality Check: Truth and Illusion in Contemporary Photography", Metropolitan Museum of Art, NYC
- "Mobile Art", Hong Kong, Tokyo, New York
- 2009 - "Into the Sunset", Museum of Modern Art, New York
- "Edward Hopper & Co.", Fraenkel Gallery, San Francisco
- "Shoot", Parco, Tokyo, Japan
- 2010 - "Starburst" Cincinnati Museum of Art; Princeton Art Museum
- "New Topographics", George Eastman House, Rochester, NY; LA County Museum of Art; San Francisco Museum of Modern Art; SK Stiftung Kultur, Cologne; Netherlands Photo Museum, Rotterdam.
- 2011 - "More American Photographs", Wattis Art Museum, San Francisco
- "Light Years: Conceptual Art and the Photograph, 1964-1977", Art Institute of Chicago
- 2012 - Installation from the photography collection, MoMA, NYC
- 2013 - "Color Rush: 75 Years of Color Photography in America", Milwaukee Art Museum
- "More American Photographs", Wexner Center, Ohio State University, Columbus, OH
- "XL: 19 New Acquisitions in Photography", Museum of Modern Art, NYC
- "Everyday Epiphanies", Metropolitan Museum of Art, NYC
- "A Sense of Place", Pier 24 Photography, San Francisco, CA
- 2014 - "Constructing Worlds", Barbican Art Centre, London
- "This Place", DOX, Prague [Traveling to Tel Aviv Museum, Brooklyn Museum]
- "Time, Conflict, Photography", Tate Modern, London
- "Edward Hopper and Photography", Whitney Museum of Art, NYC
- "Only The Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague
- 2015 - "HyperAmerica, Kunsthau, Graz, Austria
- "This Place", Tel Aviv Museum of Art, Tel Aviv; Norton Museum of Art, Palm Beach, FL
- "Conflict, Time, Photography", Museum Folkwang, Essen, Germany
- "The Order of Things", The Walther Collection, Neu-Ulm, Germany
- "In the Garden", George Eastman House, Rochester, NY
- "Warhol Underground", Centre Pompidou Metz, France
- 2016 - "This Place", Brooklyn Museum of Art, New York
- "Ordinary Pictures", Walker Art Center, Minneapolis, MN
- "Magical Surfaces: The Uncanny in Contemporary Photography", Parasol unit foundation for contemporary art, London
- "An Agreeable State of Uncertainty", Vancouver Art Gallery, British Columbia, Canada
- 2018 - "American Dream. American Realism 1965-2017", Kunsthalle Emden, Germany
- "Image Building: How Photography Transforms Architecture" Frist Art Museum, Nashville, Tennessee
- "The Flaneur: From Impressionism to the Present", Kunstmuseum, Bonn, Germany
- 2019 - "Land__Scope: Photographic works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection", Münchner Stadtmuseum, Munich, Germany
- "The World Exists to Be Put On A Postcard: artists' postcards from 1960 to now", British Museum, London
- "This Place", Jewish Museum, Berlin

Exhibitions Curated:

- 1971 "All the Meat You Can Eat", 98 Greene Street Loft (Holly Solomon), NYC
- 1989 "On Photography", Vassar College Art Gallery, Poughkeepsie NY
- 2011 "Emirati Expressions", Manarat Al Saadiyat, Abu Dhabi
- 2019 "Starting Out: A Look at Recent Bard College Graduates", Howard Greenberg Gallery, NYC

Books:

Andy Warhol, Moderna Museet, Stockholm, 1968.
Amarillo: Tall in Texas [Set of 10 postcards], Stephen Shore, self-published, 1971
Uncommon Places, Stephen Shore, Aperture, 1982
The Gardens at Giverny, Stephen Shore, Aperture, 1983. Reissued: 2001
Stephen Shore: Luzzara, Stephen Shore, Arcadia Edizioni, 1993.
Stephen Shore: Photographs 1973-1993, intro. by James Enyeart, Schirmer/Mosel, 1995.
The Velvet Years: Warhol's Factory, 1965-1967, Stephen Shore, Thunder's Mouth, 1995.
The Nature of Photographs, Stephen Shore, Johns Hopkins, 1998.
American Surfaces, Stephen Shore, Schirmer/Mosel, 1999
Uncommon Places: 50 Unpublished Photographs, 1973-1978, Stephen Shore, Conrads/Mennour, 2002
Essex County, Stephen Shore, Nazraeli Press, 2002
Uncommon Places: The Complete Works, Stephen Shore. Stephan Schmidt-Wulffen, Lynne Tillman, Aperture, 2004
Age of Innocence, Edith Wharton, with photographs by Stephen Shore, Arion Press, 2004
American Surfaces, Stephen Shore, intro. By Robert Nickas, Phaidon Press, 2005
Witness No.1, Stephen Shore, JGS Foundation, 2006
The Nature of Photographs, Stephen Shore, Phaidon Press, 2007
Merced River, Stephen Shore, Nazraeli Press, 2007
Stephen Shore, Christy Lange, Michael Fried, Joel Sternfeld, Phaidon Press, 2007
A Road Trip Journal, Stephen Shore, Phaidon, 2008
Mose: A Preliminary Report, Stephen Shore, König, 2011
The Hudson Valley, Stephen Shore, Blind Spot, 2011
Emirati Expressions, Stephen Shore, editor, Manarat Al Saadiyat, 2011
The Book of Books, Stephen Shore, Phaidon, 2012
Pet Pictures, Stephen Shore, Nazraeli Press, 2012
A New York Minute, Stephen Shore, Phaidon, 2013 [a digital video book]
From Galilee to the Negev, Stephen Shore, Phaidon 2014
Winslow Arizona, Stephen Shore, IMA, Tokyo 2014
Stephen Shore, Marta Daho, David Company, Sandra Phillips, Fundacion Mapfre/Aperture 2014
Uncommon Places: The Complete Works, expanded edition, by Stephan Schmidt-Wolffen, Aperture, 2014
Survivors in Ukraine, Stephen Shore, Phaidon 2015
The Noguchi Museum- A Portrait, Tina Barney and Stephen Shore, Phaidon 2015
Instagram, Stephen Shore, edited by Hans Ulrich Obrist, interview by Alexis Dahan, Mörel Books, 2015
Luzzara, Stephen Shore, STANLEY/BARKER, 2016.
Factory: Andy Warhol, Stephen Shore, text by Lynne Tillman, Phaidon, 2016.
Stephen Shore: Selected Works, 1973-1981, Aperture, 2017
Stephen Shore (MoMA), Museum of Modern Art, New York, 2017
Stephen Shore: Stereographs, New York, 1974, Aperture, 2018
VOL. LXIX: Los Angeles, CA, February 4, 1969. Roman Numerals, 2019
Elements: Stephen Shore. Eakins Press, 2019
Transparencies: Small Camera Works, 1971-1979. Mack Books. 2020
Stephen Shore: American Surfaces: Revised & Expanded Edition. Phaidon. 2020
Steel Town. Mack Books. 2021
Modern Instances: The Craft of Photography. Mack Books. 2022

Publications (with 5 or more plates) include:

"Stephen Shore", *Camera*, Jan. 1976.
Photography Year/1977, Time-Life Books, 1977.
"Hard Times Come to Steeltown", *Fortune*, Dec. 1977
Court House, Richard Pare, ed., Horizon Press, 1978.
American Images, Renato Danese, ed., McGraw/Hill, 1979.
The New Color Photography, Sally Eauclaire, Abbeville Press, 1981.
Annie on Camera, Anne Hoy, Abbeville Press, 1982.

New Color/New Work, Sally Eauclaire, Abbeville Press, 1984.
Architecture in Continuity, Sherban Cantacuzino, ed., Aperture, 1985.
The Capitol in Albany, intro. by William Kennedy, Aperture, 1986.
Nuovo Paesaggio Americano, Paolo Constantini, ed., Edizioni Electa, 1987.
American Independents, Sally Eauclaire, Abbeville Press, 1987.
Edward Hopper und die Fotografie, G.-W. Költzsch & H. Liesbrock, DuMont, 1992.
Andy Warhol, A Factory, Germano Celant, Kunstmuseum Wolfsburg, 1998
Andy Warhol: Photography, Christoph Heinrich, Hamburger Kunsthalle, 1999
How You Look at It, Thomas Weski and Heinz Liesbrock, Thames and Hudson, 2000
Identificazione di un Paesaggio, Sandro Mescola, Silvana Editoriale, 2000
Dormir/Sleep, Coromandel Press, 2000
"Farm Hands", Stephen Shore, Details, Nov. 2000
Manger/Eat, Coromandel Press, 2001
Photographers, Writers, and the American Scene: Visions of Passage, James Enyeart, Arena Editions, 2002
"Portfolio: Stephen Shore", Walead Beshty, Artforum, May 2003
"Suburban Cowboy", Stephen Shore, Details, May 2003
"Artist Project: Stephen Shore", Stephan Schmidt-Wulffen, Tate Magazine, May/June 2003
Cruel and Tender, Dexter & Weski, Tate Modern, 2003
"Alone with Baseball: Stephen Shore's Minor League", Peter Schjeldahl, Aperture, Fall 2003 (No. 172)
"High and Mighty", W, March 2004
"Jigsaw Puzzle", Blind Spot, #26, 2004
Social Creatures, P. Drück & I. Schube, eds., Hatje Cantz, 2004
Jede Fotografie ein Bild, U. Bischoff, I. Graeve Ingelmann, & T. Weski, Pinakothek-Dumont, 2004
"The Ghost Forrest", House & Garden, February 2005
"The Soul of the New Exurb", New York Times Magazine, March 27, 2005
"Deutsche Börse Photography Prize 2005", The Photographers' Gallery, London, 2005
"Natural Beauty", Wallpaper*, October 2005
Trans Emilia, Thomas Seelig & Urs Stahel, eds., Christoph Merian Verlag, 2005
"In Back of the Real", Another Magazine, #10, Spring/Summer. 2006
Andy Warhol "Giant" Size, Dave Hickey, Phaidon 2006
Trans Emilia, Leonardi, Munarin, Guerrieri, et al., Christoph Merian Verlag, 2006
"Stephen Shore", Blind Spot, #32, 2006
Another Fashion Book, intro. By Jefferson Hack, Edition 7L, 2009
Color Rush, Bussard & Hostetler, Aperture, 2013
"American Sheen", The Sunday Times Magazine, November 10, 2013
"Unassuming Observations", Aesthetica Magazine, Issue 61, October/November 2014
This Place, MACK books, DOX Center for Contemporary Art, 2014
Only The Good Ones: The Snapshot Aesthetic Revisited, KANT Publishers, Galerie Rudolfinum, 2014
Constructing Worlds: Photography and Architecture in the Modern Age, Prestel, Barbican Art Gallery, 2014
The Open Road: Photography & the American Road Trip, David Company, Aperture, 2014
Time, Conflict, Photography, Tate Modern, 2014
A Sense of Place, Pier 24, 2015
"Steeltown", Out of Order Magazine, 2015
"Stephen Shore", Documentum, Issue #1, 2016
"Stephen Shore: shore to shore", Musée Photo, Place No.15, 2016
"Stephen Shore", Documentum, Issue #2, 2016
"Washington", Mastermind, 01, 2017
"Stephen Shore's unpublished 1970's works, selected by Rodarte", Document Journal No. 11, 2017
"KT Ranch, July, 1969", Mastermind, 02, 2017
"Portfolio: Stephen Shore", Art in America, November 2017
"Details", Mastermind, 03, 2018
"One Hundred Percent Wool", W Magazine, Vol. 7 2018
"Sharp Objects", W Magazine, Vol. 1 2019
"Stephen Shore: Seeker of Truth in Contemporary Photography", IMA. Vol.32, Summer 2020

Other Publications include:

The City, Peter Bunnell, ed. of photographs, Oxford University Press, N.Y.C., 1971
Mirrors and Windows American Photography Since 1960, John Szarkowski, Museum of Modern Art, 1978
"Color Photography: The Walker Evans Legacy & the Commercial Tradition", Carol Squiers, *Artforum*, Nov., 1978
Photography and Facination, Max Kozloff, Addison House, 1979
Counterparts, Weston Naef, Metropolitan Museum of Art, 1982
The History of Photography, fifth edition, Beaumont Newhall, Museum of Modern Art, 1982
Great Photographers, revised edition, Time-Life Books, 1983
American Photography, A Critical History, Jonathan Green, Abrams, 1984
The Museum of Modern Art, intro. by Sam Hunter, Abrams, 1984
A World History of Photography, Naomi Rosenblum, Abbeville Press, 1984
Masterpieces of Photography from the George Eastman House Collection, Robert Sobieszek, Abbeville Press, 1986
On the Art of Fixing a Shadow, Travis, Westerbeck, et al., Bullfinch Press, 1989
The Pleasures and Terrors of Domestic Comfort, Peter Galassi, Museum of Modern Art, 1991
Flesh & Blood, Essays by Ann Beattie and Andy Grundberg, The Picture Project, 1992
The Photography Book, Ian Jeffrey, Phaidon Press, 1997
The American Century, 1950-2000, Lisa Phillips, Whitney Museum, 1999
Photography from 1839 to Today, George Eastman House, Taschen, 1999
An American Century of Photography, 2nd edition, Keith Davis, Hallmark, 1999
Settings and Players: Theatrical Ambiguity in American Photography, 1960-2000, White Cube, 2001
A Conversation with Stephen Shore, Susanne Lange, *Bernd und Hilla Becher Festschrift*, Schirmer/Mosel, 2002
Visions from America, Sylvia Wolf, Prestel, 2002
A World History of Art, 7th ed., Hugh Honour & John Fleming, Laurence King, 2005
Letters to a Young Artist, Art on Paper, 2006
The Printed Picture, Richard Benson, MoMA, 2009
Shoot: Photography of the Moment, Ken Miller, forward by Stephen Shore, Rizzoli, 2009
"Stephen Shore", *Blind Spot*, Issue #47, 2014
"Stephen Shore", *Blind Spot*, Issue #48, 2014

Reviews and Articles include:

"The Coming of Age of Color Photography", Max Kozloff, *Artforum*, January 1975
"Route 66 Revisited: The New Landscape Photography", Carter Ratcliff, *Art in America*, Jan.-Feb., 1976
"The Ten Toughest Photographs of 1975", Douglas Davis, *Esquire*, February 1976
"New Frontiers in Color", Douglas Davis & Mary Rourke, *Newsweek*, April 19, 1976
"The New Photography: Turning Traditional Standards Upside Down", *Art News*, Gene Thornton, April 1978
"Color Photography: The Walker Evans Legacy & the Commercial Tradition", Carol Squiers, *Artforum*, November 1978
"The Framing of Stephen Shore", Tony Hiss, *American Photographer*, February 1979
"Clouds of Seeing", Peter Schjeldahl, *Village Voice*, December 26, 1995
"Stephen Shore", interview with Peter Halley, *Index*, April/May 2000
"Stephen Shore", Kristin M. Jones, *Frieze*, #54
"Amarillo – 'Tall in Texas', A Project by Stephen Shore, 1971", Mark Haworth-Booth, *Art on Paper*, Sept.–Oct. 2000
"Zoe Leonard Rencontre Stephen Shore", *Beaux Arts Magazine*, November 2002
"A Conversation with Stephen Shore", Susanne Lange and Stephen Shore, *Bernd und Hilla Becher, Festschrift, Erasmuspreis 2002*, Schirmer/Mosel 2002
"The Beauty of the Disregarded", Suzie Mackenzie, *The Guardian*, May 17, 2003
"The City without Qualities", Walead Beshty, *Influence Magazine*, No. 1, 2003
"Stephen Shore", Joao Ribas, *Flash Art*, October 2003
"An Autobiography of Seeing", Aaron Schuman, *Modern Painters*, Spring 2004
"A Fluttering Knuckleball", Stephen Shore & Tim Davis, *Blind Spot*, #26, 2004
"Stephen Shore", Steven Humblet, *Sint-Lukasgalerij*, Jan-February 2005
"Focus On: Stephen Shore on Lisa Kereszi", *Art on Paper*, May-June 2005

"La couleur du reel", Jean Kempf, *Revue Française d'Études Américains*, September 2005

"Stephen Shore", Megan Ratner, *Frieze*, Oct. 2005

"Up Close and Impersonal", Jean Dykstra, *Art+Auction*, Oct. 2005

"The Unlikely Beauty of Club Sandwiches Served on Formica", Leslie Camhi, *Village Voice*, Oct. 28, 2005

"Stephen Shore: American Surfaces", Michael Kimmelman, *New York Times*, Nov. 11, 2005

"Questionnaire: Stephen Shore", *Frieze*, November 2005

"Stephen Shore", Christopher Olson, *BorderCrossings*, #97, 2006

"An Interview with Stephen Shore", with Christopher Brayshaw, *Doppleganger Magazine*, #5, March 2006,

"Finding Minor Miracles in Ordinary Places", Mark Feeney, *Boston Globe*, 4/13/06

"Stephen Shore and Luc Sante, The Nature of Photographs", *Aperture*, #186, Spring 2007

"Passing Mile Markers, Snapping Pictures", Michael Kimmelman, *New York Times*, May 18, 2007

"Stephen Shore: Op Afstand in Opstand", Annemiek van Grondel, *Identity Matters*, #5, 2007

"Accounting for Days", Lynne Tillman, *Artforum*, Summer 2007

"Stephen Shore, Aspen art Museum", Catherine Taft, *Artforum*, Nov. 2011

"Then I Found Myself Seeing Pictures All the Time", Ben Crair, *New Republic*, October 22, 2013

"All the Possibilities are Calling", *Chinese Photographers Magazine*, July 2014

"A life less ordinary", *Apollo Magazine*, September 2014

"Stephen Shore", Lucy Li, *The Brooklyn Rail*, November 5, 2014

"Surface to Air", Richard B. Woodward, *Bookforum*, Dec./Jan. 2015

"Stephen Shore's MoMA Survey Shows a Restless Reformer as a Master of Photography", Jason Farago, *The New York Times*, November 22, 2017

"Sharp Focus", Mark Yarm, *The Wall Street Journal Magazine*, November 2017

"Looking For America: Wild Beauty", Annie Proulx, *The New York Times Style Magazine*, November 12, 2017

"Stephen Shore: Pop Artist", Tim Davis, *Photograph*, November/December 2017

"Looking Easy: Stephen Shore's Photography", Peter Schjeldahl, *The New Yorker*, December 2017

"Le Travail de Création est un Enchaînement de Choix", Julie Watier Le Borgne, *Beaux Arts*, December 2017

"Stephen Shore's Offbeat Sublimities", Peter Schjeldahl, December 11, 2017

"Photography's Shifting Shore", Richard B. Woodward, *The Wall Street Journal*, December 2017

"American Pastoral: Stephen Shore", Michael Slenske, *Amtrak: The National*, December 2017

"Cultural Dimensions", Niamh Coghlan, Kate Simpson, *Aesthetica Magazine*, Issue 80, January 2018

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"Stephen Shore", Lynne Tillman, 4 Columns, January 19, 2018

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"Steeltown in the Rearview", Helen Epstein, *The New York Review of Books*, May 2021

"A photographer meditates on his craft – and what shapes it", Kenneth Dickerman, *The Washington Post*, April 18, 2022

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Collections include:**MUSEUMS, U.S.:**

Amon Carter Museum, Fort Worth, TX; Art Institute of Chicago; Center for Creative Photography, Tucson, AZ; George Eastman House, Rochester, NY; Hammer Museum, Los Angeles; Library of Congress, Washington, D.C.; Los Angeles County Museum of Art; Louisville Art Museum, KY; Metropolitan Museum of Art, N.Y.C.; Minneapolis Institute of Arts; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Museum of Modern Art, N.Y.C.; Nelson-Atkins Art Museum, Kansas City, MO; Philadelphia Museum of Art; San Francisco Museum of Modern Art; Seattle Art Museum; Whitney Museum of American Art, N.Y.C

MUSEUMS, FOREIGN:

Tate, London; Albertina, Vienna, Austria; Australian National Gallery, Canberra; Canadian Centre for Architecture, Montreal; Pinakothek der Moderne, Munich, Germany; SK Stiftung Kultur, Cologne, Germany; Sprengel Museum, Hannover, Germany; Museum Folkwang, Essen, Germany; Museum Ludwig, Cologne, Germany; Vancouver Art Gallery, Vancouver, BC; Victoria & Albert Museum, London.

COLLEGES & UNIVERSITY COLLECTIONS:

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